

LICEO SCIENTIFICO “G. PELLECCCHIA”

CASSINO

PROGRAMMA DI INGLESE

Classe III Sezione F

A.S. 2021/2022

LICEO SCIENTIFICO “G. PELLECCIA” – CASSINO

Anno Scolastico 2020-21

Classe III Sezione F

Prof.ssa Biancamaria Di Meo

PROGRAMMA DI LETTERATURA INGLESE

From Anglo-Saxon to Medieval Times (from 410 to 1485)

Historical and social overview:

- Pre-Celtic Peoples
- The Romans
- The Germanic Peoples
- New Invaders: Vikings
- The Norman Conquest and Feudal System
- Henry II and Thomas à Becket
- King John and the Magna Charta
- The Hundred Years' War
- The Wars of the Roses
- Decline of Feudalism and rising of the Merchant Class

Literary Production:

- From Anglo-Norman to Middle English
- The development of poetry
- The epic poem and the pagan elegy
- Beowulf : a national epic
- Medieval Lyrical Poetry: Metrical Romances and Lyrics
- Anonymous and Popular Poems: the Ballads
- *Lord Randal - Geordie*
- From past to present: medieval and modern ballads: The ballad through time
→ *A Personal Ballad*
- Geoffrey Chaucer : The father of English Literature
- *The Canterbury Tales* (plot, structure, style, setting, characters, themes)
→ The General Prologue
→ The Knight
→ The Squire

- Personal character
- Differences between Chaucer and Boccaccio
- **The Flourishing of Medieval Drama:**
 - The origins
 - Miracle and Mystery Plays
 - Moralities – *Everyman*
 - Interludes

The Renaissance (from 1485 to 1625)

Historical and social overview:

- End of the Medieval System
- The Tudors
- Henry VIII and the English Reformation
- From Edward VI to Mary I Tudor
- Elizabeth I
- Mary Stuart
- England and Spain
- England and America (the “sea-dogs”)

Literary Production:

- Renaissance Humanism
- Differences between English and Italian Renaissance
- Poetry of the Renaissance: Sonnets
- Petrarchan and Elizabethan sonnets:
 - *Personal Sonnet*
- The Flourishing of Elizabethan Drama and its features
- Elizabethan Society
- The rise of theatres
- Differences between Elizabethan and Modern Stages
- Christopher Marlowe:
 - Life, works, themes and features
 - Doctor Faustus – *Faustus’s last hour*
- William Shakespeare:
 - Life, works, themes and features
 - *Romeo and Juliet* (Plot, Themes, Characters, Language)
 - – The Prologue

- The Balcony scene
- *Hamlet* (Plot, Themes, Characters, Language)
- – To be or not to be

THE WORDS OF POETRY AND THE WORDS OF DRAMA

LINGUA E GRAMMATICA : Revisione delle strutture principali
Listening and reading activities from “VERSO LE PROVE NAZIONALI
INVALSI”

PROGRAMMA DI LINGUA E GRAMMATICA INGLESE

Cassino, 3 Giugno 2022

L'insegnante:

Gli alunni:

Biancamaria Di Meo